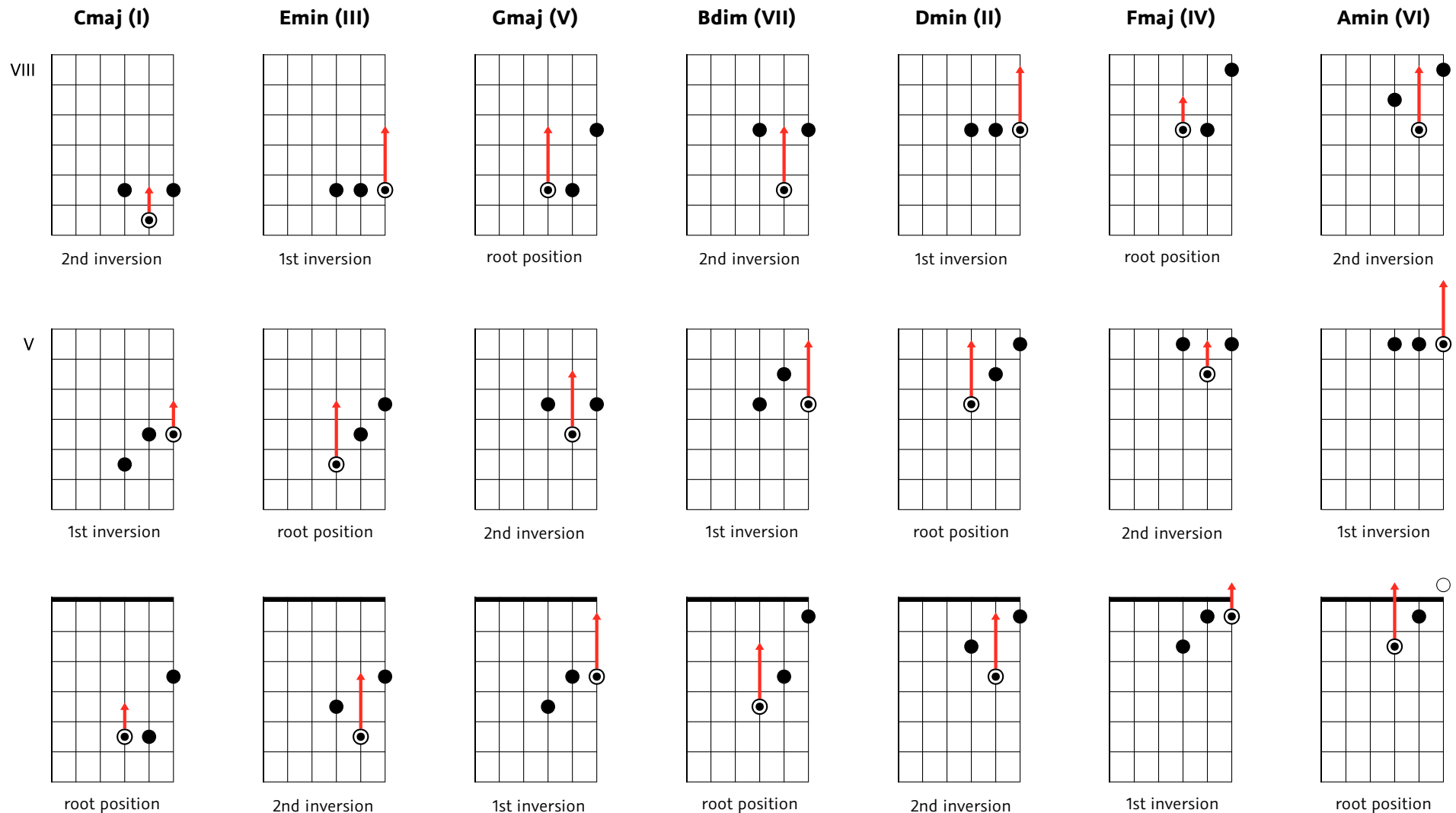
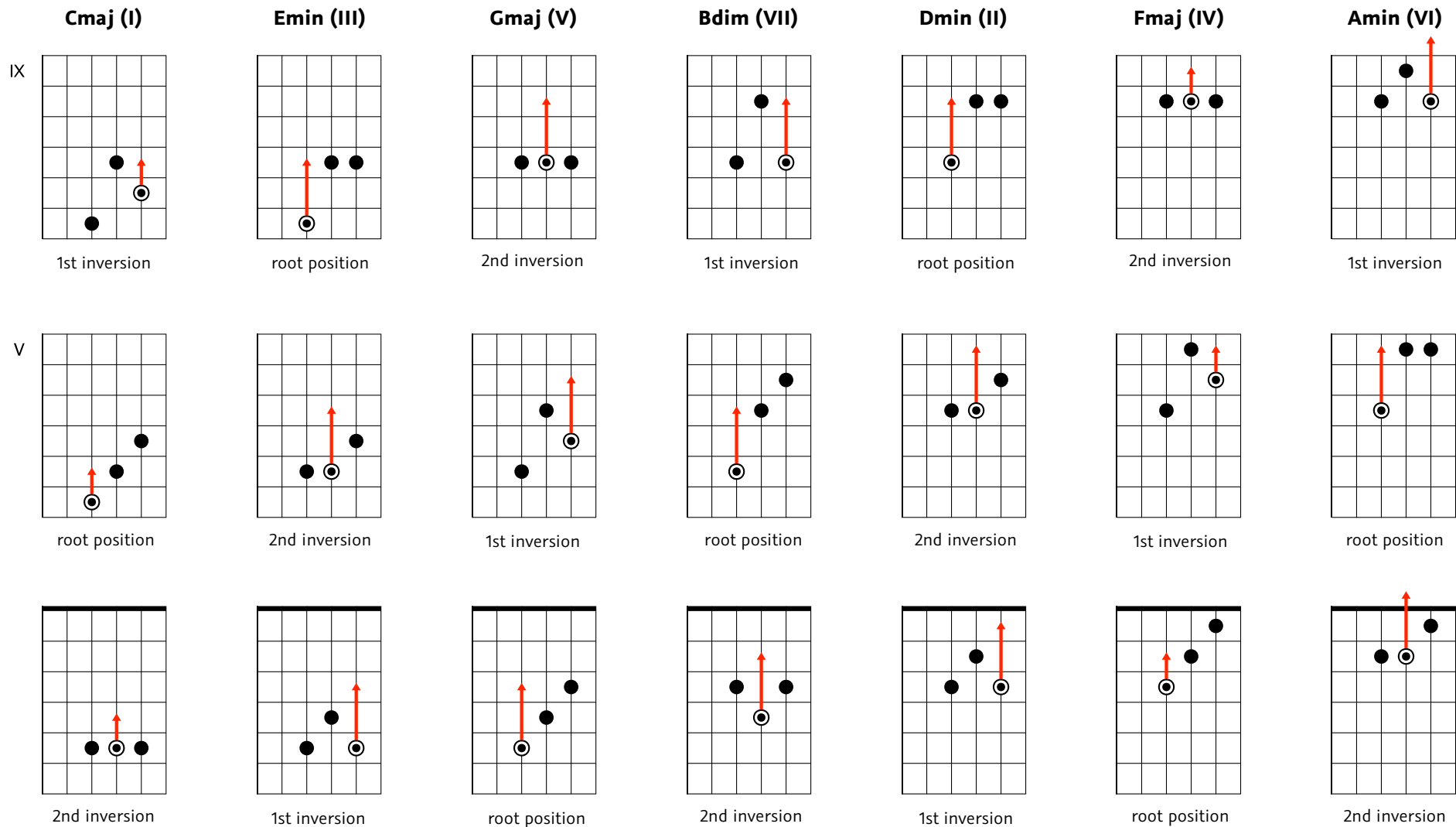


Triads in C major · String set 123



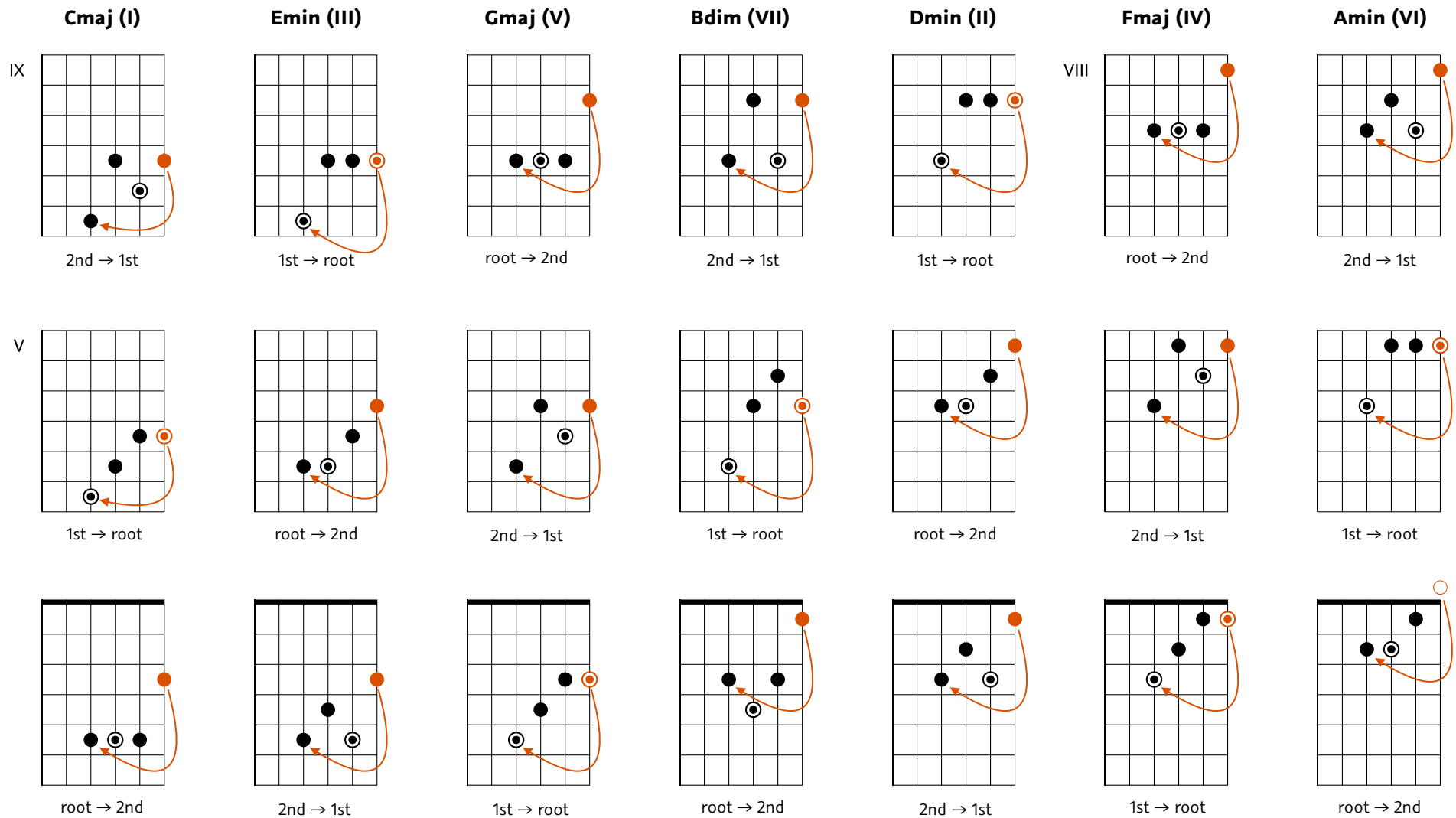
Create diatonic triads in a major scale by shifting the root of each triad down a diatonic second → 2 common tones.
 1st inversion → Root on 1st string · 2nd inversion → Root on 2nd string · Root position → Root on 3rd string

Triads in C major · String set 234



Create diatonic triads in a major scale by shifting the root of each triad down a diatonic second → 2 common tones.
 1st inversion → Root on upper string · 2nd inversion → Root on middle string · Root position → Root on lower string

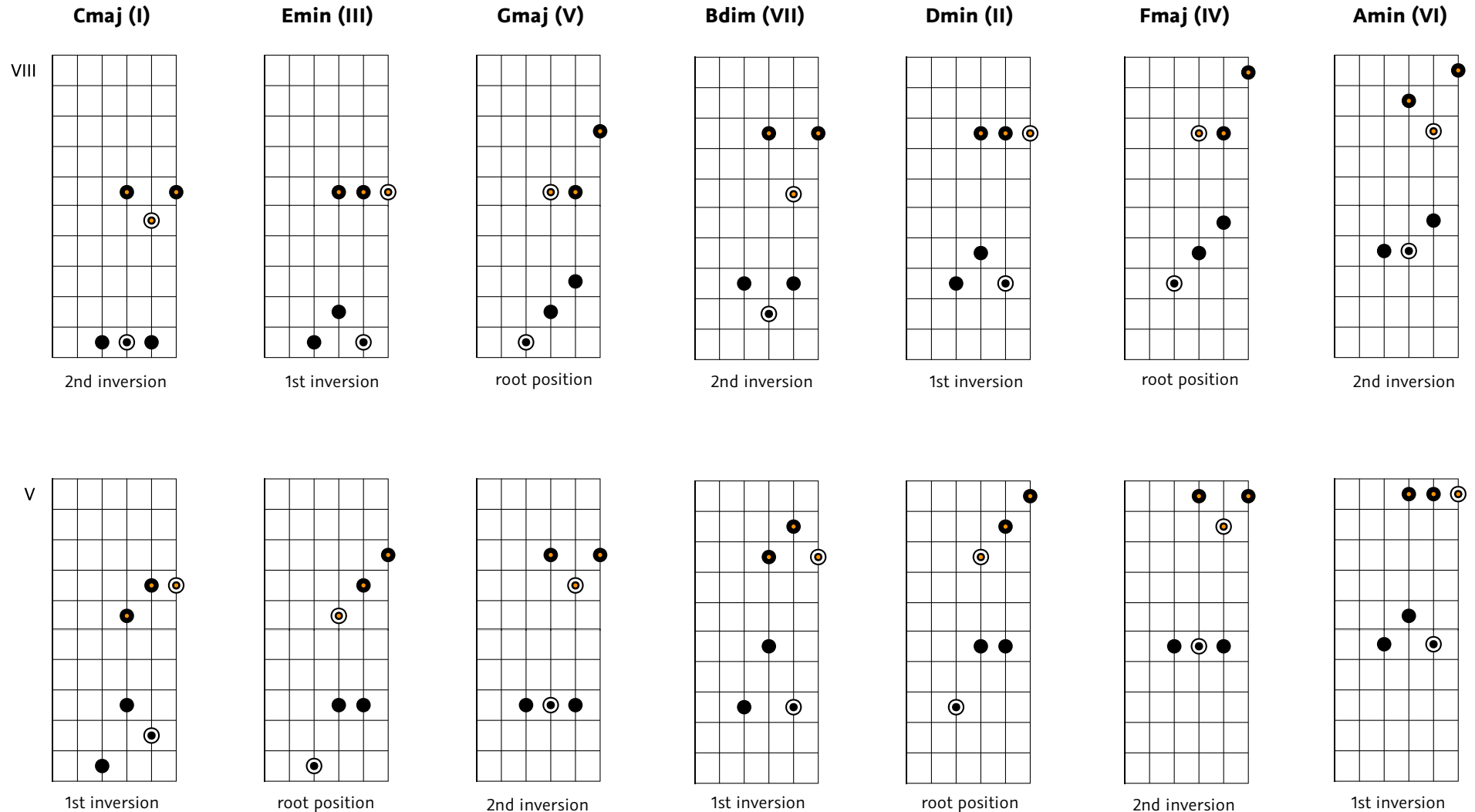
Triads in C major · String set 1234



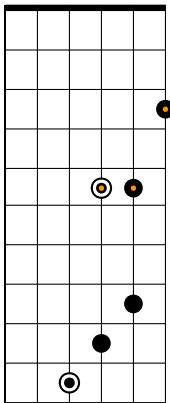
Create diatonic triads on string set 234 by replacing the upper note of each triad of string set 123 with the same note on string 4 (-1 octave). 2nd inversion on 123 → 1st inversion on 234 · 1st inversion on 123 → root position on 234 · root position on 123 → 2nd inversion on 234

Same inversions on string sets 123 and 234

Each diagram shows identical triads on string set 123 and 234. However they differ in tone quality due to gauge and length of the played strings.

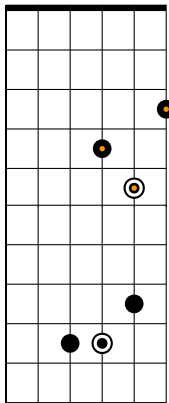


Cmaj (I)



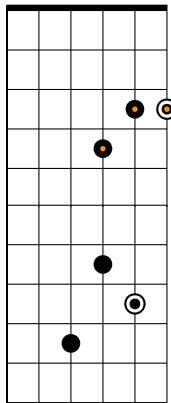
root position

Emin (III)



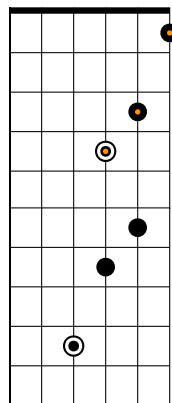
2nd inversion

Gmaj (V)



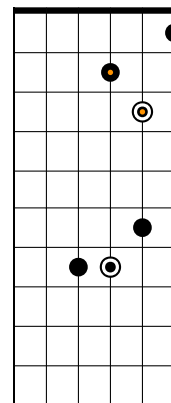
1st inversion

Bdim (VII)



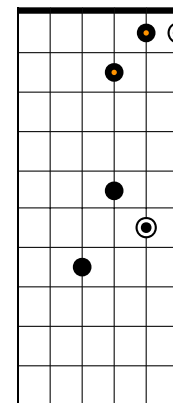
root position

Dmin (II)



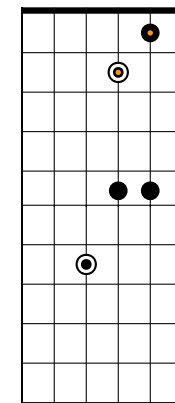
2nd inversion

Fmaj (IV)



1st inversion

Amin (VI)



root position